

ART FOUNDATION

Before you ask your tutors for a reference you must give them a copy of your final personal statement & writedown any areas you wish them to highlight in your reference...eg: successful coursework piece/ exam, outside interests/ work, volunteering- anything that you cannot fit in your statement or need emphasising.



An Art Foundation Course is a one-year pre-degree course for students wishing to follow an art-based degree (though it is also a course in its own right).

Many art-based degrees courses (including Fine Art, Illustration, Graphics, Textiles and Fashion) recommend that students follow an A & D Foundation course beforehand.

- **The most common route onto an A & D Foundation course is from A-levels.**
- **Most students follow a course locally at either:**
 - **Loughborough University School of Art & Design (LUSAD)**
 - **Leicester College**
 - **De Montfort University**
 - **Gateway Sixth Form College**

Decide on what route you plan to take and let your tutor know. You can do one of three things:

- Apply to Foundation course alone with a view to applying for a degree course once you are on the foundation course (most recommended).**
- Apply for a Foundation course and for UCAS courses at the same time, with a view to deciding on a chosen path after interviews.**
- Apply to Foundation course and for UCAS courses, deferring your UCAS entry for one year (not recommended).**

Most students tend to follow route (i) and apply for their degree during the Foundation year, when they have a firmer idea of what they would like to specialise in.

Dates of open days and visits depend on the individual institutions. You will be informed of these.

PERSONAL STATEMENTS - A UCAS style statement on one side of A4.

(Use the guidance notes given to you).

Start you statement with an interesting paragraph, do not use "Since an early age I have always loved drawing" ...most kids do!

Emphasise your art/design skills, interests and enthusiasm.

Include exhibitions visited, workshops attended and value gained from them, highlight any particularly successful pieces or techniques you have learnt and excelled in. Discuss favourite artists and designers, explaining how they have influenced your work and describe briefly the techniques you may have used.

Complete your Personal Statement, hand a copy to your tutor and keep it safe on file.

First meeting will be in DG1 P.5 on Wednesday 21st September - All students interested must attend.

**DEADLINE FOR ALL APPLICATIONS
MONDAY 14TH NOVEMBER 2011**