AS Film Studies

FM1 Exploring Film Form 40% Coursework

One analysis of how the micro elements of a chosen extract from a film of candidate's choice make meanings (1500 words) (30 marks)

Example essay title: How does mise-en-scene and sound in the opening extract of Sin City create a tense atmosphere for the audience?

One creative project based on an original film sequence or short film (50 marks – 40 sequence or short film; 10 reflective analysis)

Example projects: A script; a storyboard; a short film. Reflective analysis evaluates the success of the product in relation to its target audience.

FM2 British and American Film 60% Exam (2 and a half hour paper; 3 essays)

Essay 1: Producers and Audiences. This is a written response to material (articles; statistical or pictorial) chosen by the exam board.

Example: Comment on the extract from Empire magazine discussing the star qualities of Michael Caine compared to Jude Law.

Essay 2: Topics in British Film. Answer one questions from a choice of two (textual analysis or social context-based) Students must refer to two films in their answer, both set by the teacher.

Example topic: British Film in the 1960s. Films to refer to could include A Hard Days Night and Darling.
Example question: Are the films you have studied challenging traditional, social or moral attitudes in the sixties?

Essay 3: US Film. Answer one question comparing two films.

Example: Compare The Bodyguard and Casablanca in relation to narrative, genre and audience appeal.