

## GCSE Film Studies

The features of this new GCSE will be:

- a chance for students to explore popular mainstream films from Hollywood as well as films outside the mainstream,
- opportunities to plan and make film sequences as well as create a range of other film-related material like web pages and film posters,
- assessment through two short exams (50%) and three pieces of coursework (50%).

### EXAMS

Paper 1: Exploring Film (1 hr 30 minutes, 30%) Four compulsory questions focusing upon one film genre (Disaster films). These questions will assess the knowledge and understanding of film language and key industry and audience issues.

Paper 2: Exploring Film outside Hollywood (1 hour, 20%)  
Three questions on one film produced outside Hollywood.

Questions will be based on:

- characters, narratives, themes and issues in the film chosen
- the way people, places, events and issues are represented
- a creative question involving individual responses to the film (e.g., reviews, blogs, website entries).

### COURSEWORK

Four main pieces of work:

1: Exploring a film of candidate's choice (25 marks)

An exploration of the micro features of film language in a short extract from a film of candidate's choice (350 – 750 words)

2: Pitch and Preproduction (30 marks)

Candidates create a pitch for an imaginary film (approximately 150 words) and then use it to form the basis of a pre-production chosen from options.

3: Production (35 marks)

Create a short sequence, produce a home page and at least one linked page for a website promoting a new film; produce a poster campaign for a new film; produce a press pack for a new film; produce a feature based on the production of a new film.

4: Reflective Analysis (10 marks)

A brief reflective analysis highlighting what candidates have learnt about the main study areas for film from their preproduction and production work (film language, film organisations and audiences).