

# NEW YORK EXPERIENCE 2010

## ART & DESIGN RESIDENTIAL



During November 2010, Miss Cox and Mr Lockton took a group of Year 13 Art and Design students to New York. The trip was a great success with the students being able to sample life in Manhattan, the sights; sounds and history of the city were fully embraced by each individual. All of the main attractions were visited including the magnificent **Empire State Building** where it was possible to view the cityscape from 360 degrees. The Statue of Liberty along with Ellis Island was experienced, as was Wall Street and the impressive financial sector where some students managed to climb the famous Brass Bull. Ground Zero was visited which helped highlight to students the scale of the buildings and surrounding area. It was possible to view the impressive Manhattan skyline as approached from Brooklyn Bridge, barter with street traders in China Town and experience fine food in Little Italy.

Manhattans famous **Guggenheim Museum** was visited along with the vast Metropolitan Museum of Art. Students were treated to a very cosmopolitan experience in SOHO and Greenwich Village by visiting small Galleries and finding lesser known artists work as an inspiration whilst sipping cappuccinos in street corner coffee bars. **MoMA** was a real hit with everyone as it has something for all tastes, from fine art and poster graphics to packaging and product design including an F1 racing car, helicopter and James Bonds Aston Martin. Sketching was undertaken in Central Park at John **Lennons** memorial Strawberry Fields, some even braved the ice rink and sped around on a sunny afternoon whilst others decided to experience 5<sup>th</sup> Avenue shops including **Bloomingdales** and **Tiffanys** amongst many others. It was also possible to see the sight of the classic Ghostbusters movie at the New York Public Library as well as the **Rockefeller** Christmas tree and the awe inspiring Grand Central Station and its 'whispering corner', which has to be experienced to be believed.

Each and every person on the trip had an invaluable experience that will inform their studies but also broaden their outlook and appreciate Art and Design in a wider context.

An exhibition of student work in response to the trip is taking place on 16<sup>th</sup> December in the **Constable Centre**.